

# The Historiographer

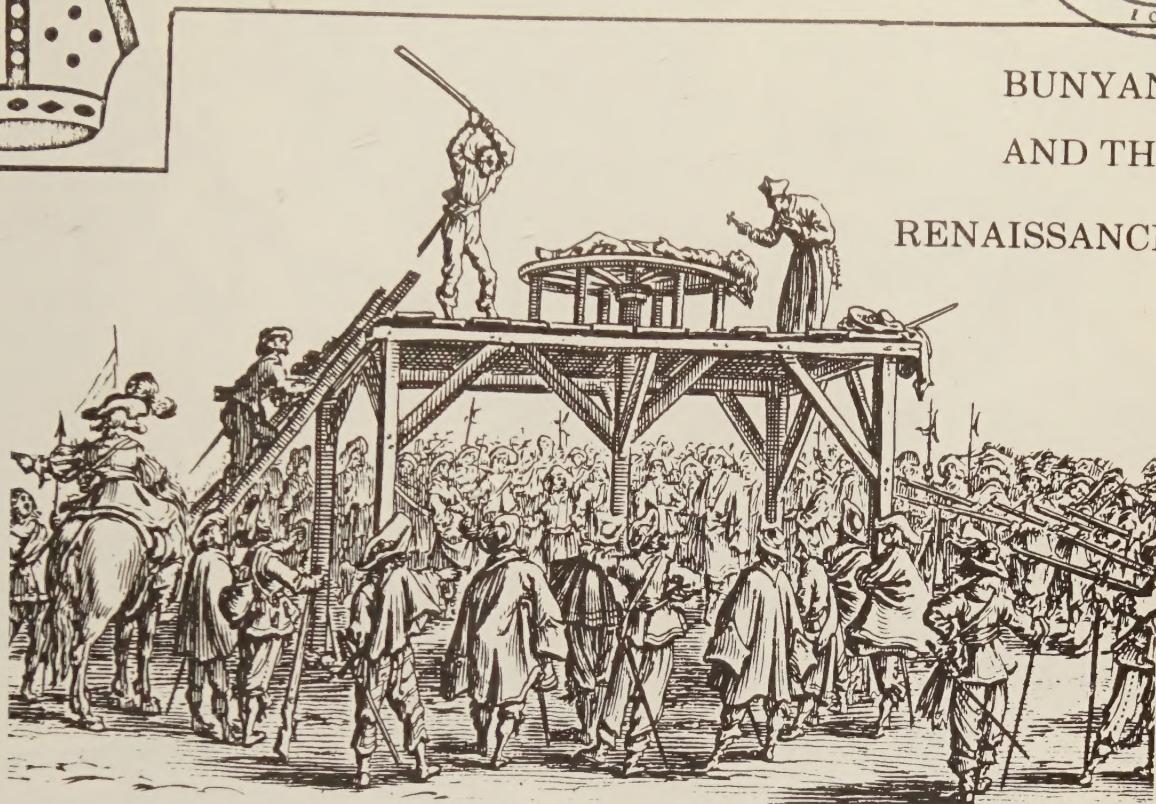
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#82

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BUNYAN  
AND THE  
RENAISSANCE





THE ROAD TO HEAVEN  
BY THE  
HOLY CATHOLIC CHURCH  
RAILWAY.

H.C.C.R.  
190123  
GRACE.  
NOT TRANSFERABLE.

T. Hoyer-  
Lewis.





THE  
PILGRIM'S PROGRESS  
BY  
JOHN BUNYAN,  
COMPLETE IN THREE PARTS WITH  
MASON'S NOTES.



Halifax.

PUBLISHED BY W. MILNER.

BUNYAN.

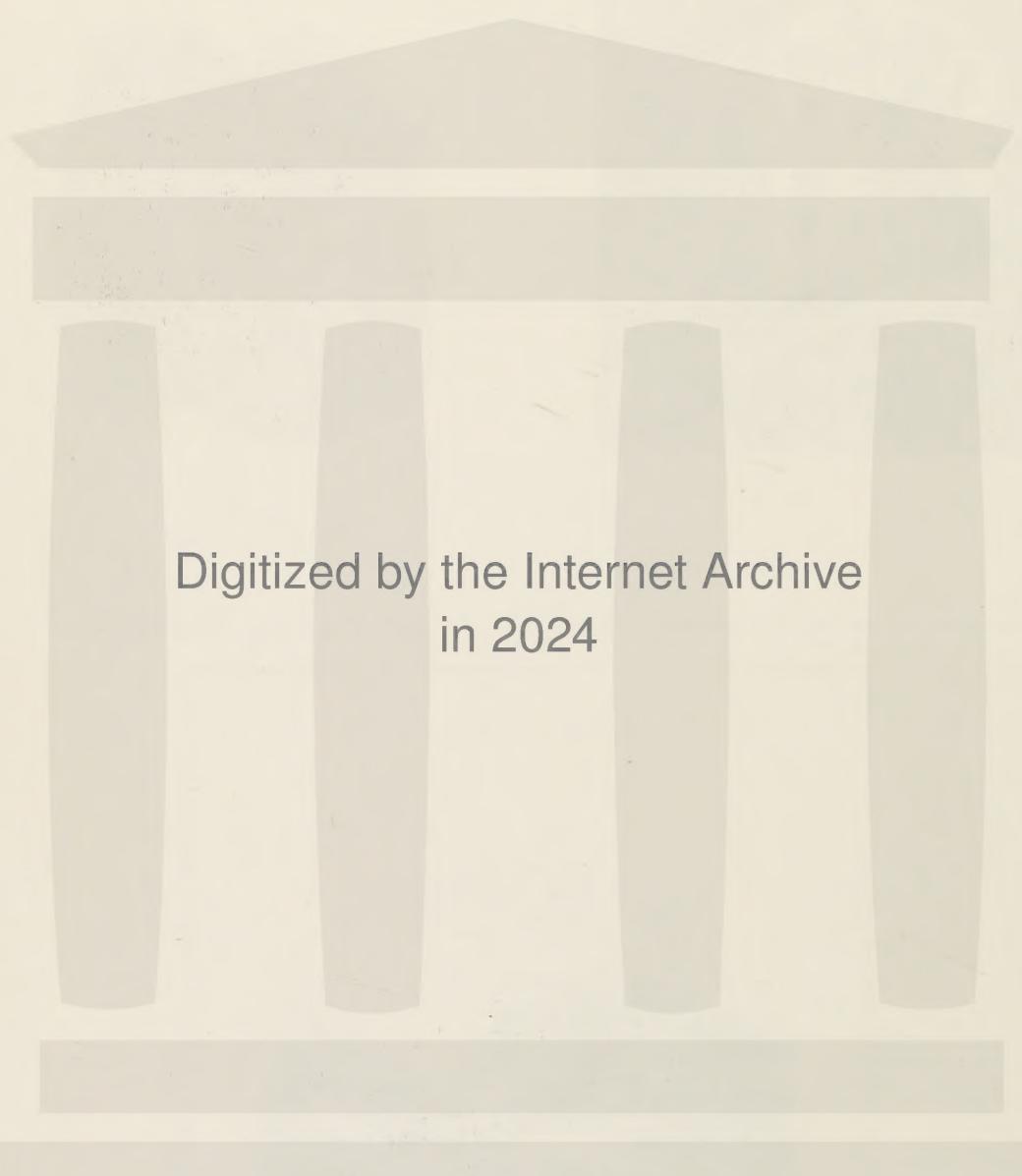


*Bunyan's Cottage at Elstow*

London

THOMAS NELSON, PATERNOSTER ROW.

1845.



Digitized by the Internet Archive  
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Bunyan's WHOLE WORKS, with Notes, &c.  
*The Life and Death of Badman.*  
 Engraved for  
 Price



Death going to execute his Commission on MR. BADMAN, who  
 delights only in this World, and its Vanities and has no Hope  
 to escape being tormented by Devils to all Eternity. —  
 Engraved after a Picture in Mr. Bunyan's Book published  
 by Alex'r Hogg, 1<sup>o</sup> Strand, London, Augt 1777. — 1800.  
 Published by Alex'r Hogg, 1<sup>o</sup> Strand, London, Augt 1777. — 1800.  
 Printed by C. C. Collier, 1<sup>o</sup> Strand, London, Augt 1777. — 1800.  
 Engraved by J. C. Smith, 1<sup>o</sup> Strand, London, Augt 1777. — 1800.

PILGRIM'S PROGRESS,  
 forming part of  
 Cooke's Octavo Edition of  
 SACRED CLASSICS,  
 (or Moral, Instructive Companion,)  
 containing a Complete Collection of  
 Universally Approved  
 Works on Moral and Religious Subjects,  
 Dignifiedly Enriched.





BUNYAN'S  
PILGRIM'S PROGRESS.

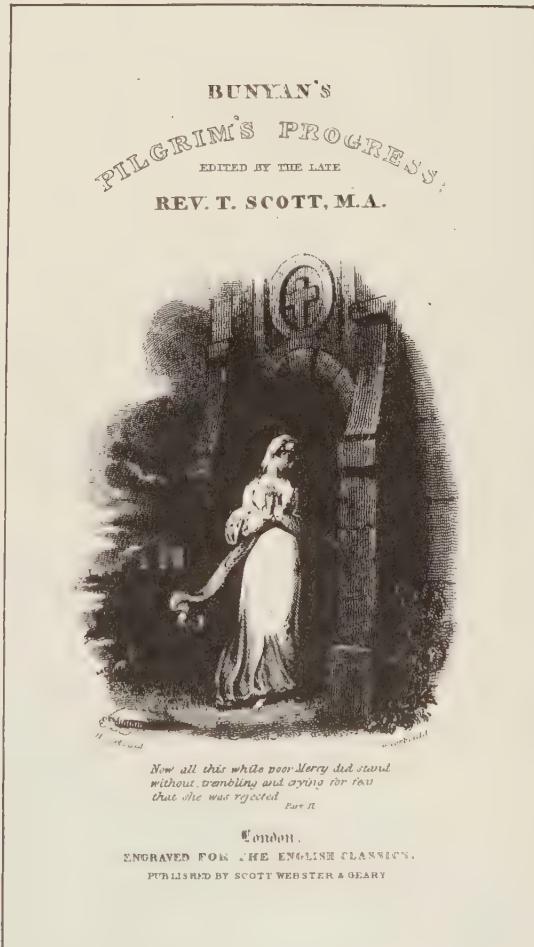




## KEY TO JOHN BUNYAN'S DREAM OF THE PILGRIM'S PROGRESS.

1. City of Destruction.
2. Christian leaving the City, deaf to the entreaties of his wife and children.
3. Christian on his knees.
4. Evangelist comes to Christian.
5. Obstinate and Pliable overtake him.
6. Slough of Despond : Pliable returning.
7. Help assisting Christian out.
8. Christian meets Worldly Wisdom.
9. Is terrified by fire from Mount Sinai.
10. Evangelist meets and comforts him.
11. And directs him to Goodwill at Wicket-gate.
12. Beelzebub Castle.
13. Goodwill taking leave of Christian.
14. Christian received at House of Interpreter.
15. Christian proceeds between Walls of Salvation.
16. Loses his burden before the Cross ; interview with Three Shining Ones.
17. Simple, Sloth, and Presumption asleep.
18. Formalist and Hypocrisy tumbling over wall.
19. Christian reclining at Spring.
20. Formalist taking Dangerous road.
21. Hypocrisy takes the road to Destruction.
22. Christian climbing Hill Difficulty.
23. Christian sleeps in the Arbour, and drops his roll.
24. Christian meets Timorous and Mistrust fleeing back.
25. Christian returns to Arbour and finds his roll.
26. Christian pursuing his way meets lions chained.
27. Encouraged by Porter.
28. Enters Beautiful Palace.
29. Christian at Supper, emblem of Lord's Supper.
30. Views Delectable Mountains from Balcony.
31. Takes leave of Prudence, Piety, &c., and enters Valley of Humiliation, and
32. Fights with Apollyon.
33. Is worsted, and begins to despair, but,
34. Finally gains the Victory : Apollyon flying away.
35. Christian comforted by the Hand.
36. Approaches Valley of Shadow of Death, and meets two children of spies returning.
37. Christian deep in the Valley : Mouth of Hell.
38. Approaching cave of Pope.
39. Christian sees Faithful, and cries to him.
40. Faithful.
41. Christian runs and gets a fall, and assisted by Faithful.
42. Pilgrims overtake Talkative, and are
43. Met by Evangelist.
44. Vanity Fair.
45. Pilgrims are apprehended, and Faithful burnt.
46. Chariot conveys Faithful to Heaven.
47. Hopeful joins Christian.
48. They overtake Byends.
49. Byends left, overtakes Hold-the-World, Money-love, and Save-all.
50. Pilgrims on Plain of Ease.
51. Hill Lucre, and Silver Mine.
52. Demas invites them to 'see a thing.'
53. Examining an old monument : Lot's Wife.
54. Viewing the River of God, or Water of Life.
55. Reposing on its banks.
56. Pilgrims reach the style into By-path Meadow.
57. Pilgrims follow Vain Confidence—he falls into pit.
58. Pilgrims taken by Giant Despair.
59. Doubting Castle, where Pilgrims are imprisoned.
60. Pilgrims escaping from the Giant.

61. Monument erected by the Pilgrims.
62. Meet Shepherds on Delectable Mountains.
63. Tombs shown from Mount.
64. Mount Caution : Pilgrims and Shepherds viewing last scene.
65. Mount Error : viewing men dashed to pieces.
66. Byway to Hell : smoke issuing.
67. Mount Clear : Pilgrims viewing City through glass.
68. Taking leave of Shepherds.
69. Meet Ignorance.
70. Turn away,—an Apostate carried off by seven devils.
71. The Flatterer.
72. Pilgrims meet the Atheist returning.
73. Enchanted Ground—feel drowsy, and whipped by Shining One.
74. Land of Beulah.
75. King's orchards, vineyards, palaces, birds, &c.
76. Meet Angels, in raiment like gold.
77. And converse with them.
78. Come to River of Death.
79. Christian begins to sink.
80. Pilgrims find waters more shallow.
81. Rescued by Angels.
82. Ascend to Beautiful Gate.
83. Enter Celestial City.
84. Ignorance in Vain Hopo's ferry-boat.
85. Ignorance rejected, and carried by Angels to door in side of hill!















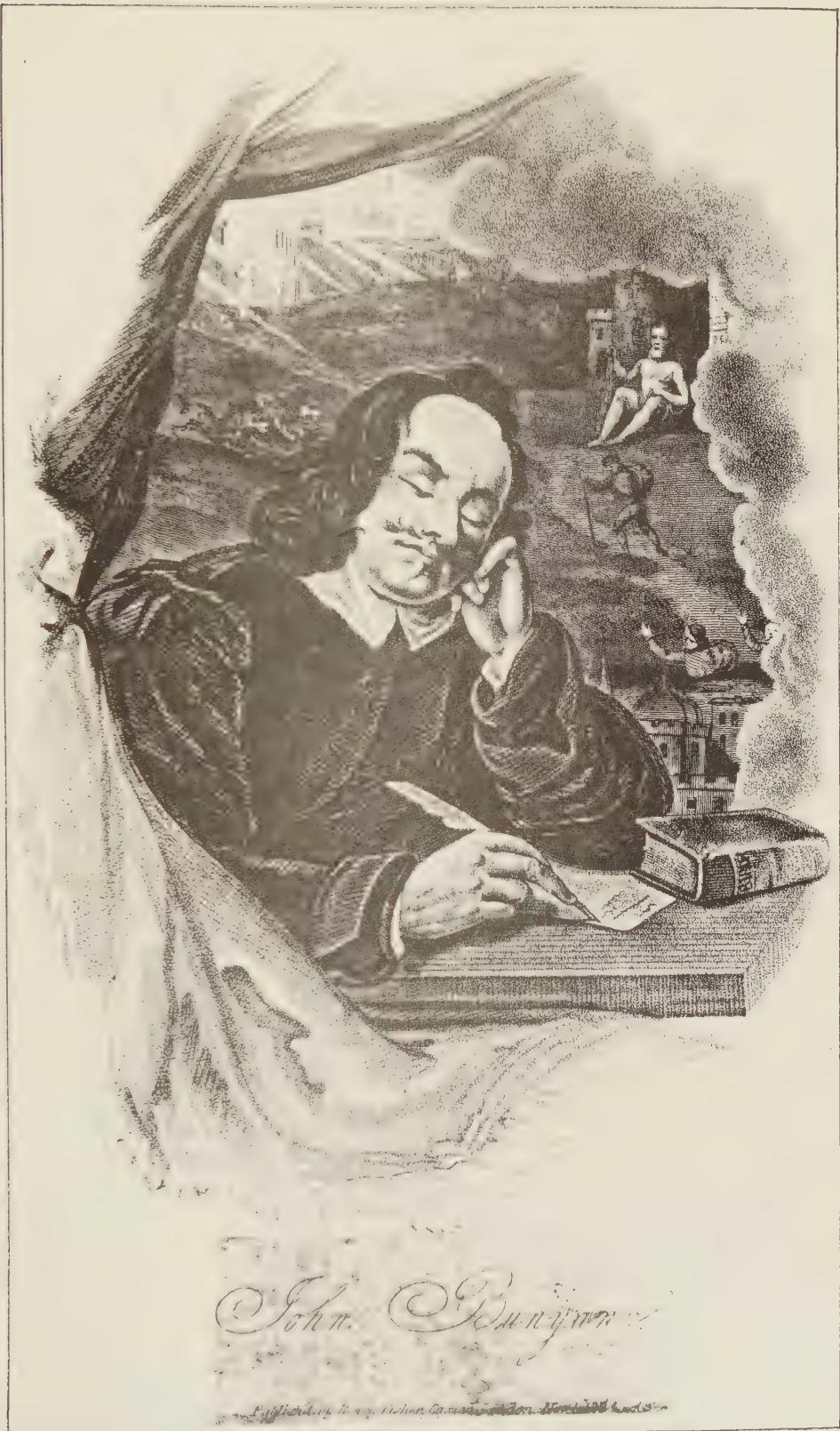
John Bunyan.

My dear son  
I am now in  
London formerly in the prison. I have longer time  
now to write you.



are pray you  
in the body of Christ  
A. Bunyan 1682

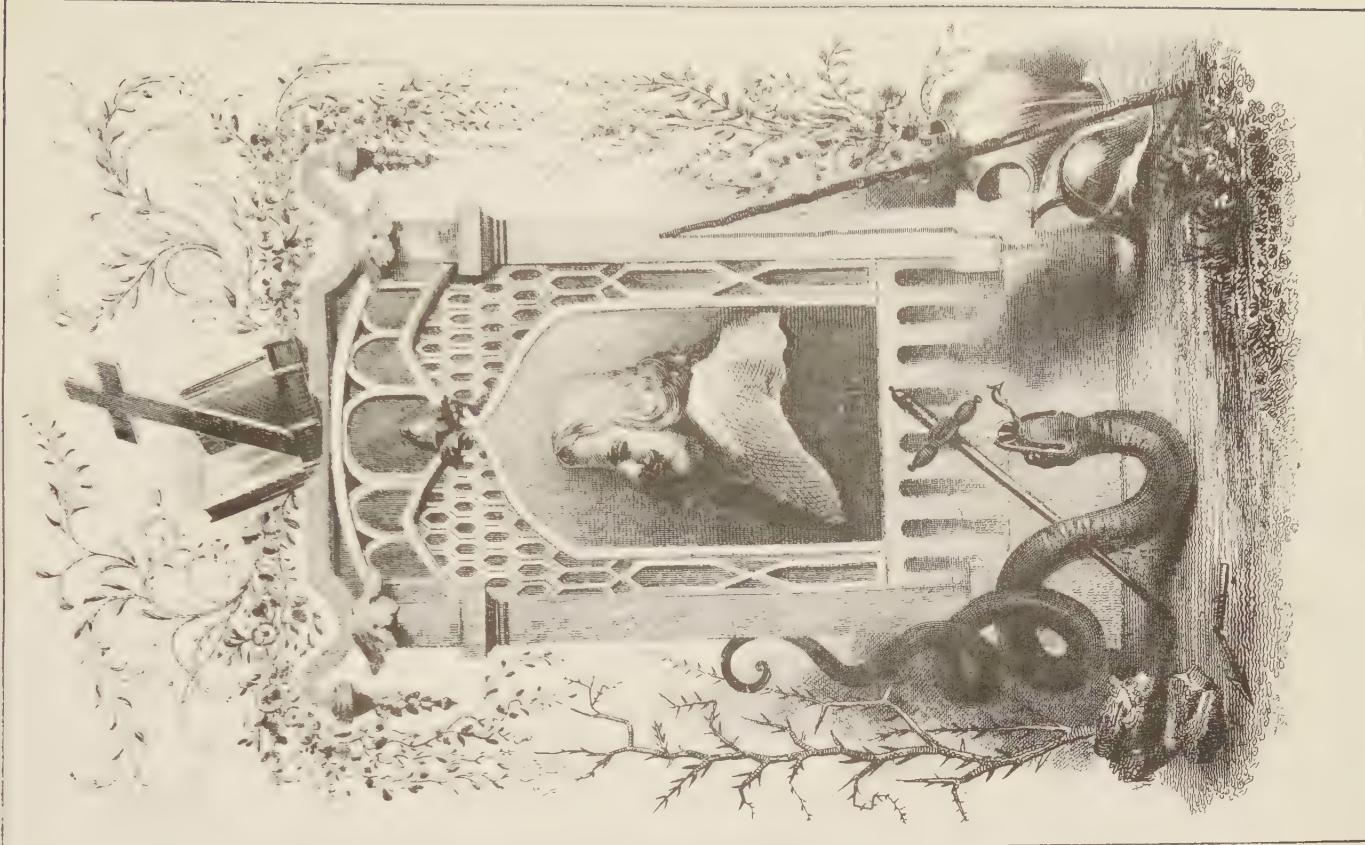




John Bunyan

Engraving by W. H. Worrell, Boston, Mass.









London Printed for Dorman Newman at the King's Arms. and Bem: Alroy at the Angell and Bible in the Poultry ..



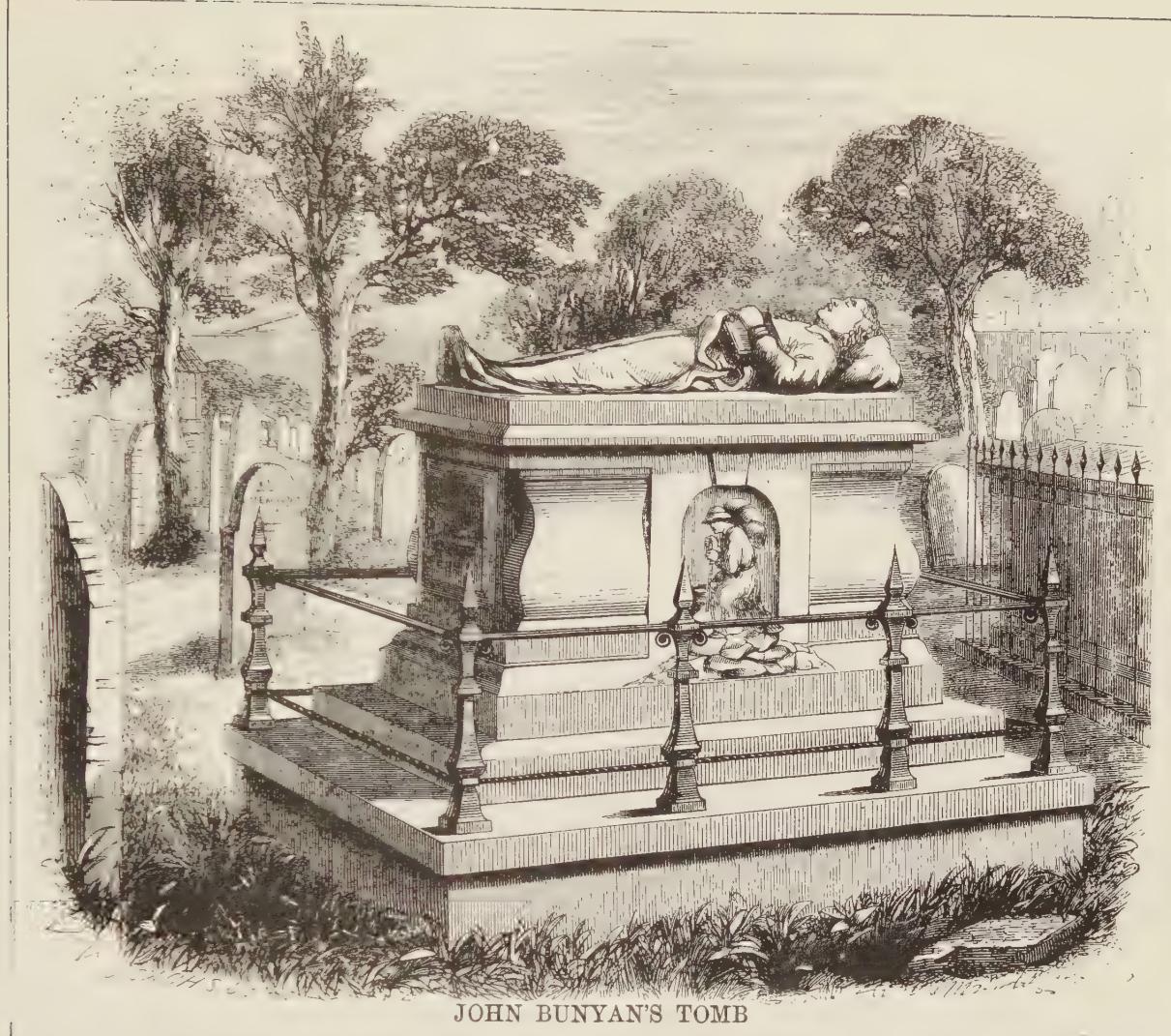


THE TABERNACLE OF BUNYAN, ELSSTOW, NEAR BEDFORD.

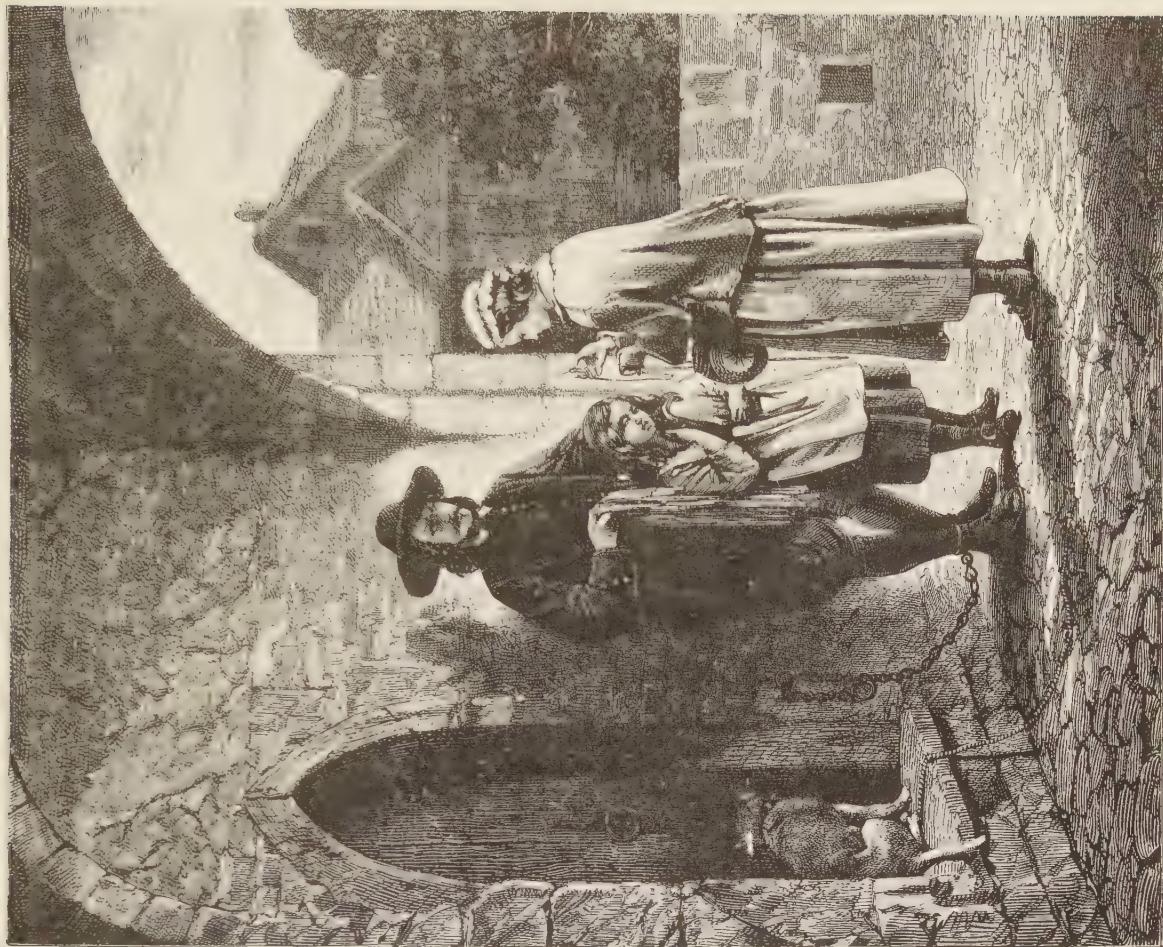


BUNYAN'S PULPIT,  
PALACE YARD CHAPEL, LAMBETH.



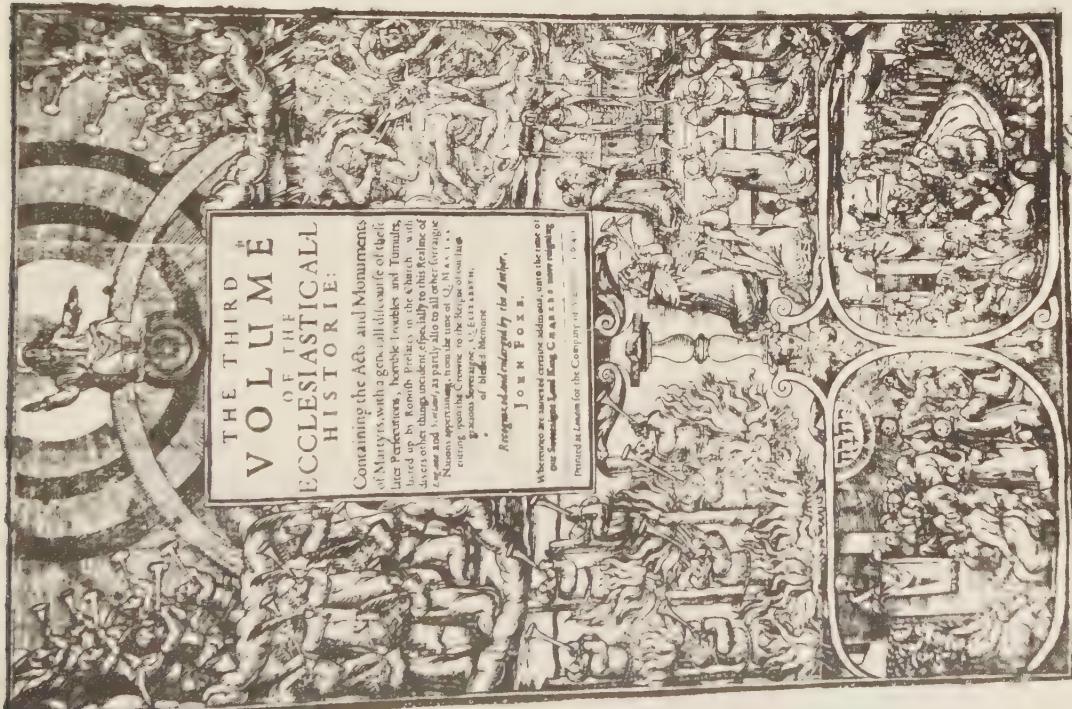






JOHN BUNYAN AND HIS BLIND DAUGHTER AT THE DOOR OF BEDFORD JAIL, 53 at 3, P.

〔 156 〕



JOHN: BUNNANS. 1022.





Christian setting out.

Evangelist



S. &amp; C. L. - 1. D. &amp; S. 1. 1.

Worldly Wise man



Picture



The Study



Christian at the Cross

Simple &amp; asleep



Hypocrite &amp; hypocrysy

The Spring

The Arbour





Brutus and Cassius. No. 17.



Despair's Palace. No. 18. — The Man of Despair.



The Armoury. — Fight with Apollyon.



Venus Fair.



Trial.



Waiting of the Stake. — Chariot waiting for Macbeth.



Damas at the Hill. No. 19.

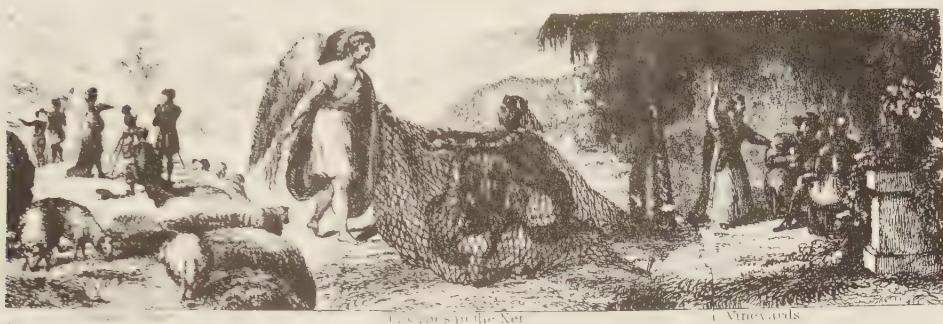
Lot's Wife.

Discovered by Giant Despair.





The Dungeon Escape



The Snare in the Net

Vineyards



Harmonie

Celestial City



ORIGINAL DRAWING SIGNED BY GEORGE CRUIKSHANK, SHOWING "CHRISTIAN PASSING THROUGH THE VALLEY OF THE SHADOW OF DEATH"





p. 60.



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p. 57.





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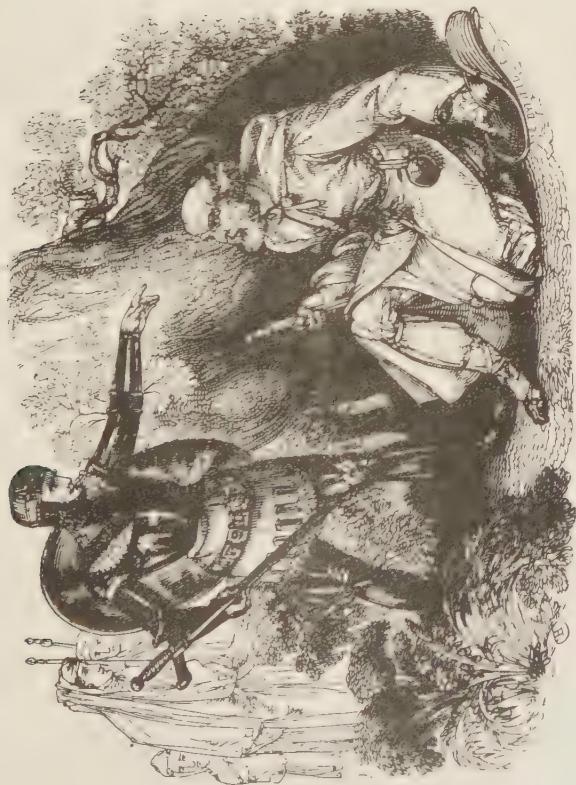




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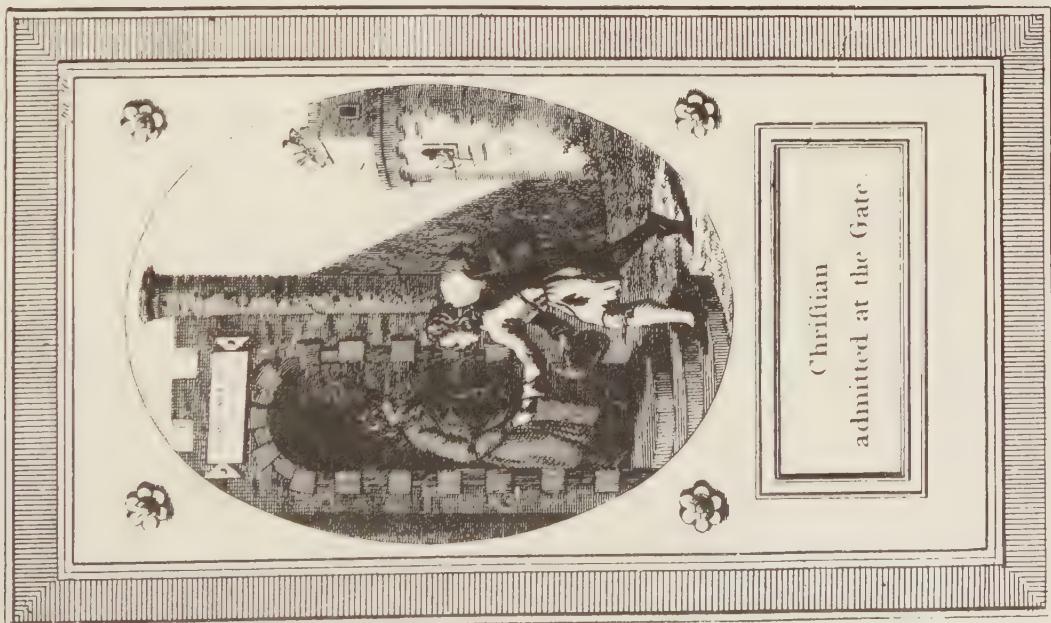
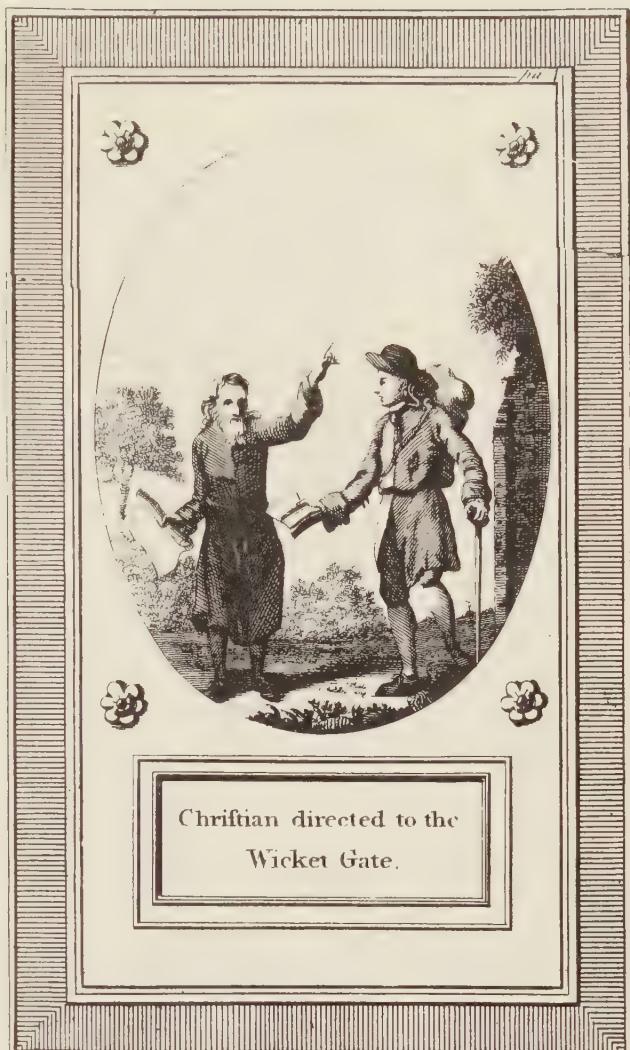
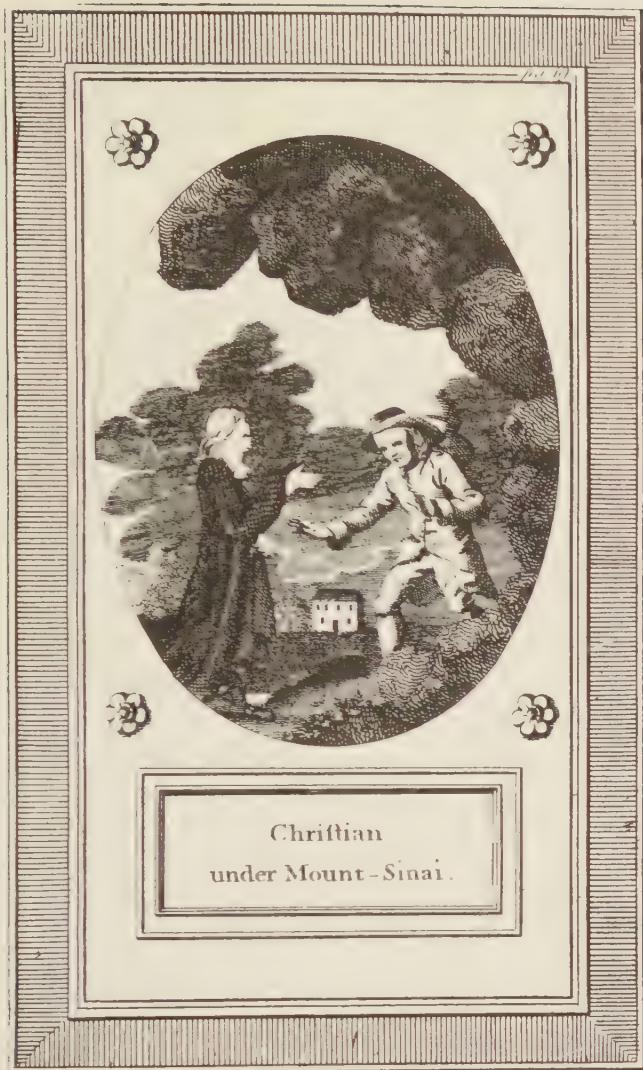


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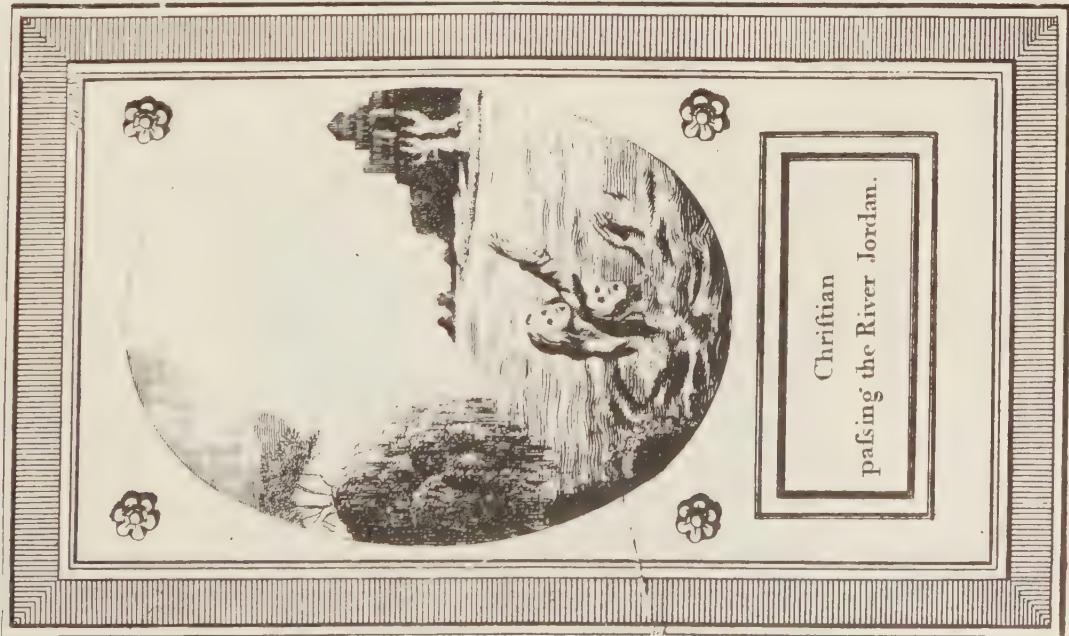
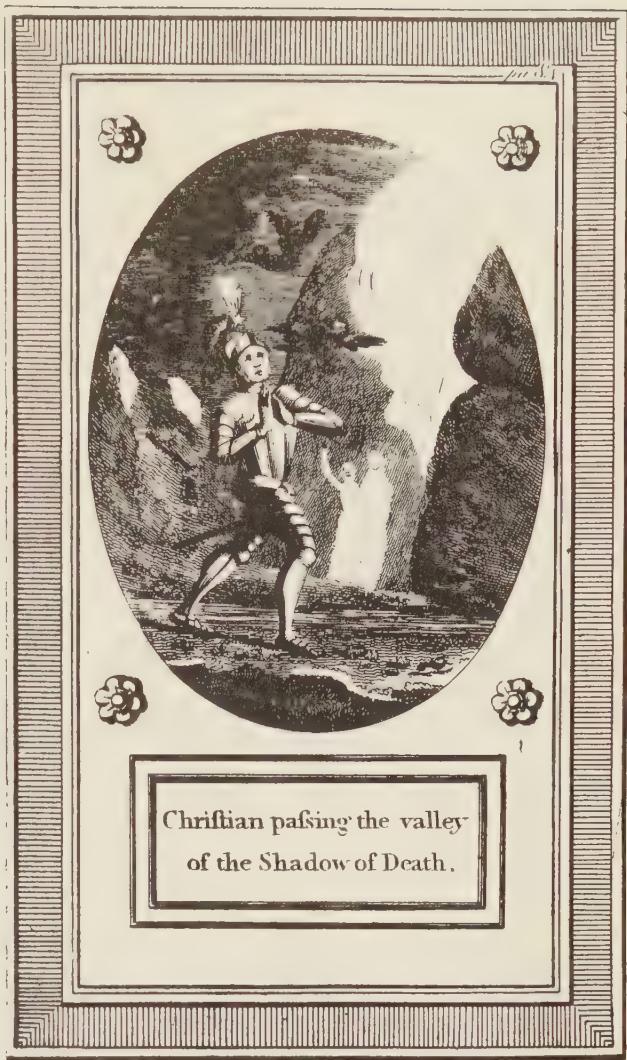
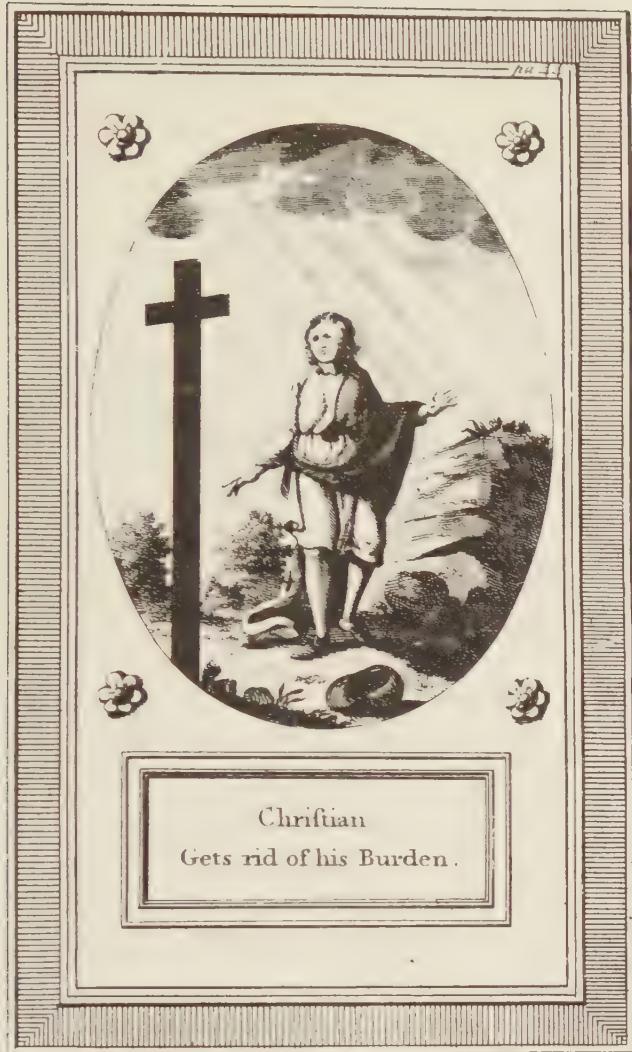


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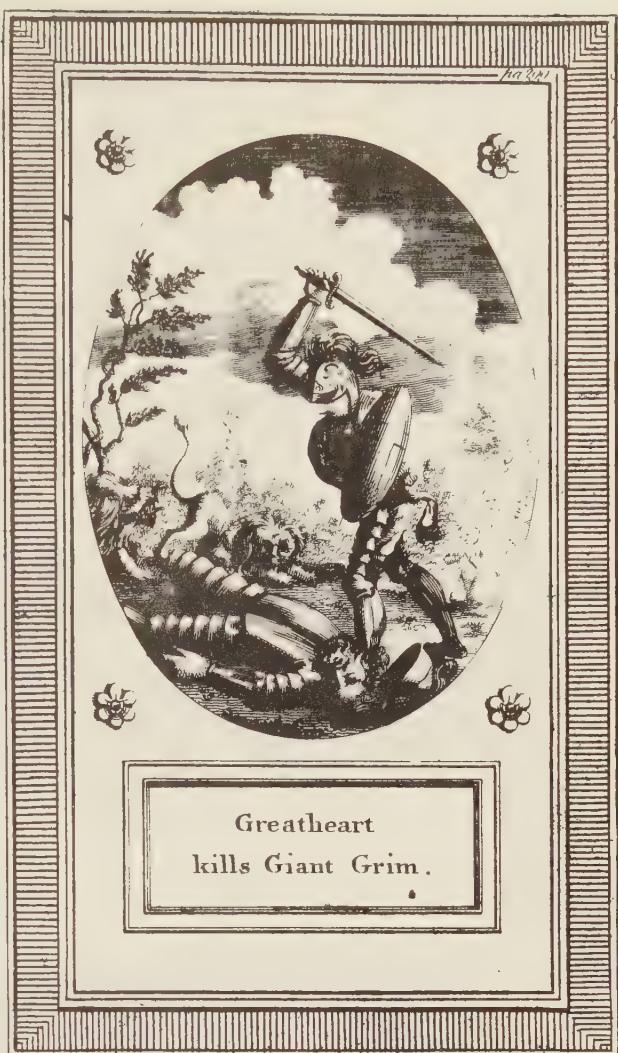








Christiana receives a Message  
to follow her Husband.



Greatheart  
kills Giant Grim.



Why then I have to see him alive  
that did hang dead on the cross?

*F. Whipple*





PLATE LVI.—  
THE GARDEN.

(Drawn by J. M. Neale.)





THE HILL VILLAGE OF SINGAPORE.



THE BRIDGE.





THE ISRAELITES AND JOSHUA WENT WITHOUT MUCH DANGER.



THE RIVER OF THE WATER OF LIFE.





POMPEIIANS ESCAPING FROM MOUNT VESUVIUS.

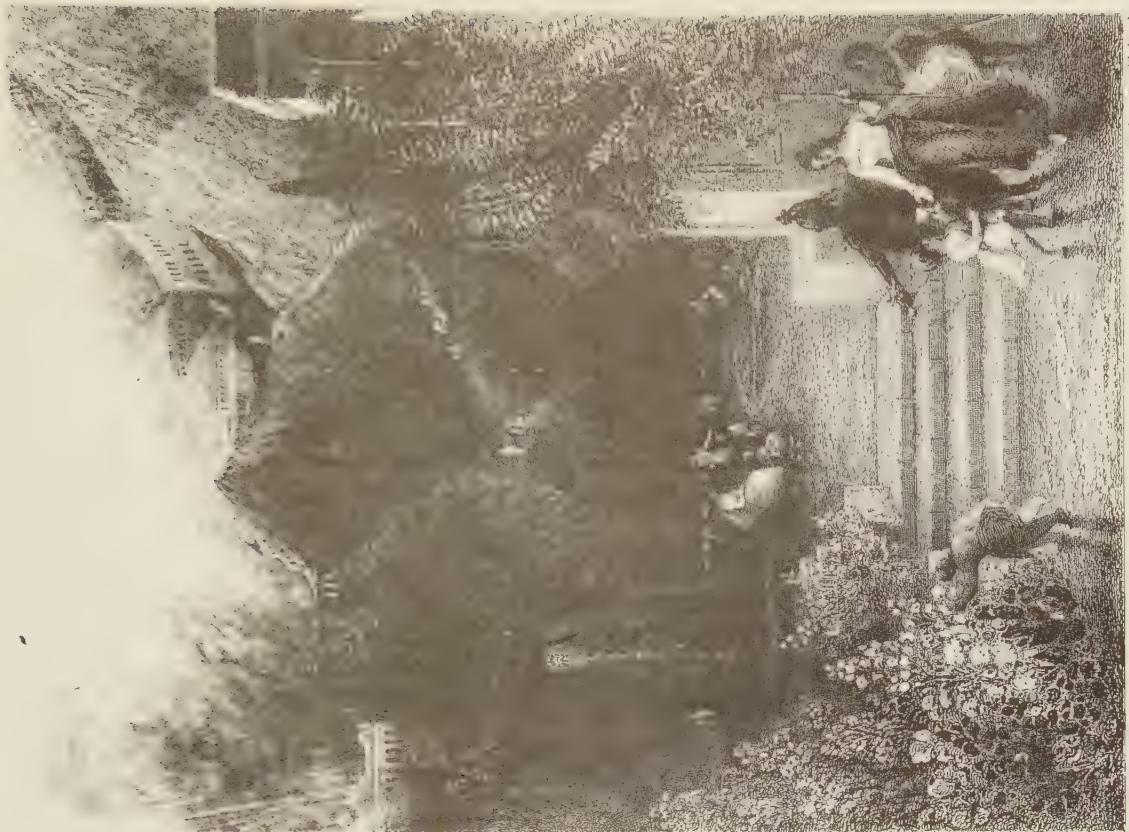


DESTRUCTION OF POMPEII.









Drawn by H. N. Brinley.

THE LAND OF BEULAH.



Engraved by G. Freshney.

THE PILGRIMS.

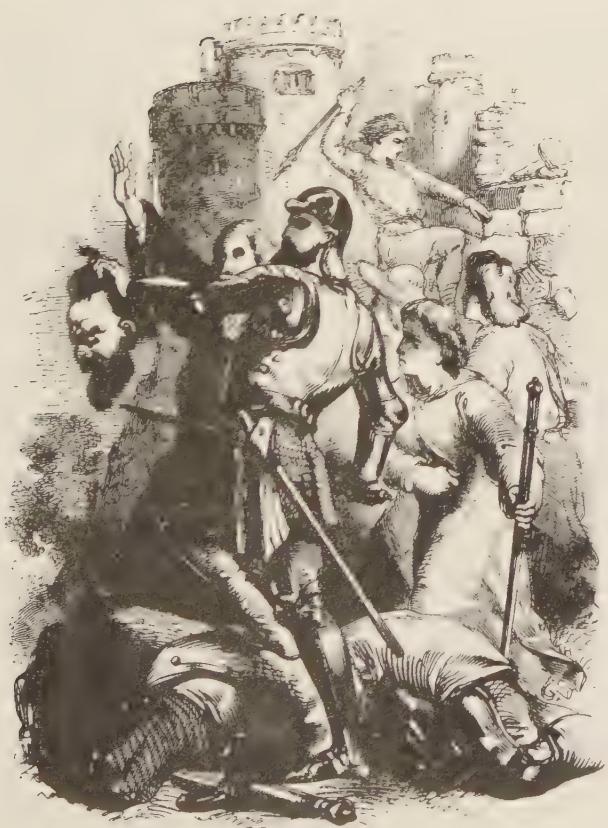
























Engraved by J. C. Armytage  
Printed for C. C. Little & Co., Newgate-street, No. 4, 1756.



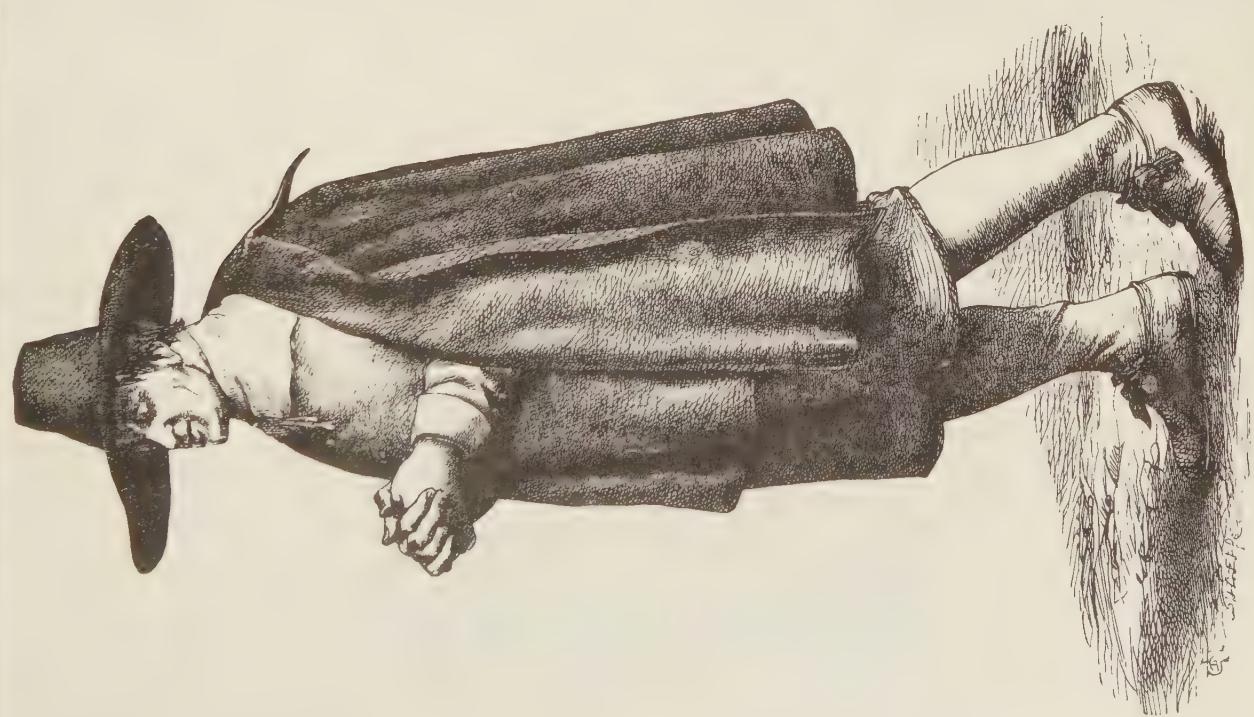






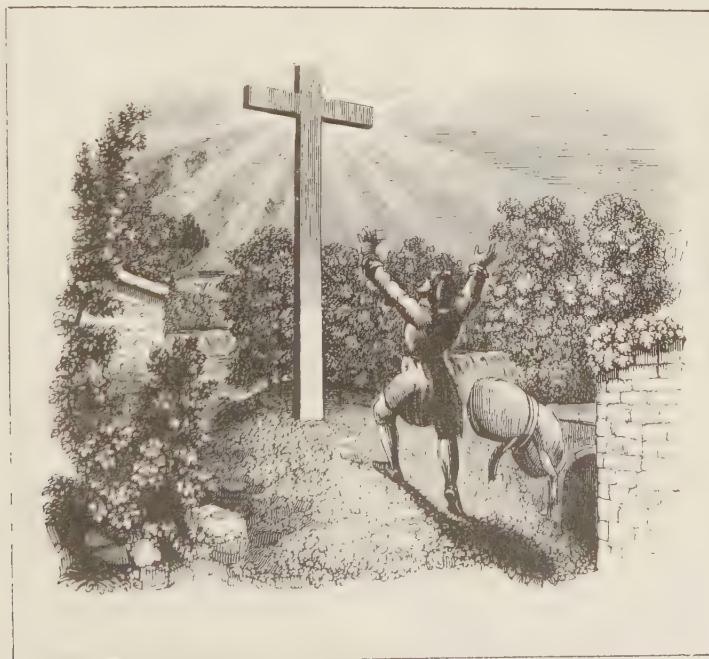
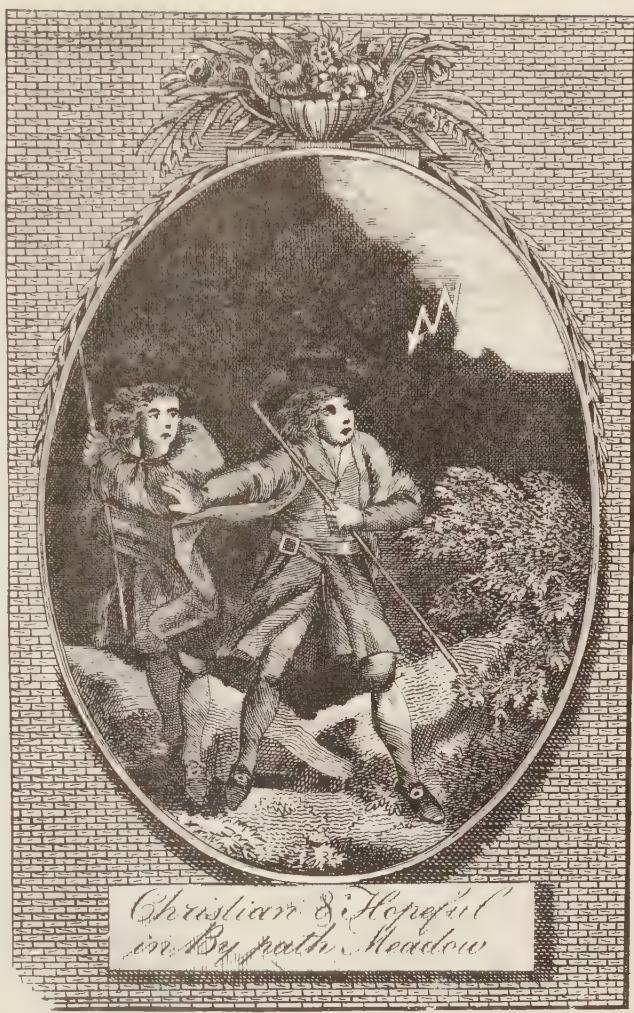
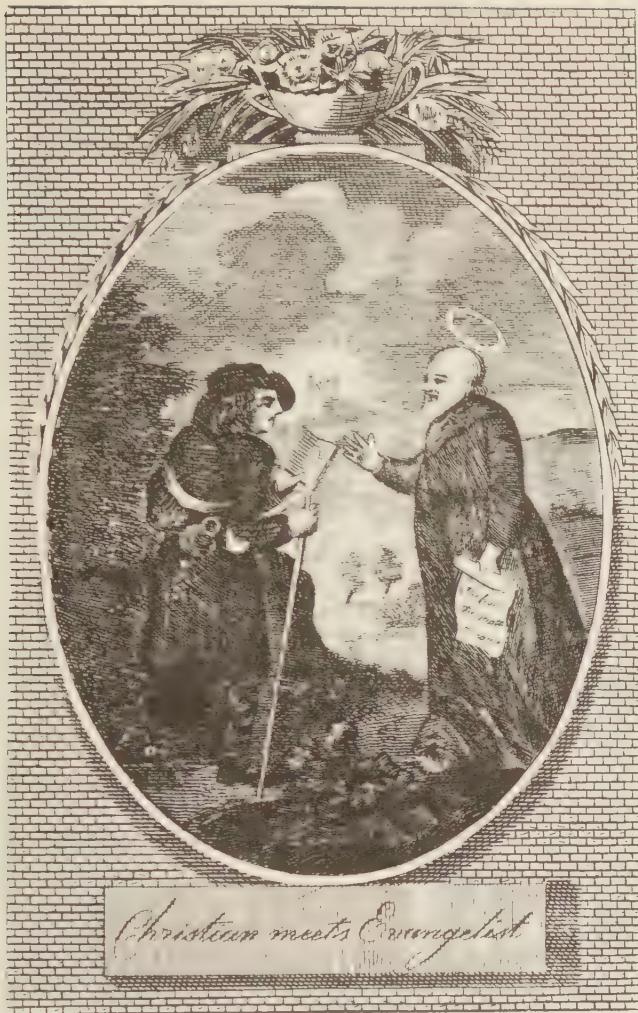


WORLDLY WISEMAN



PLIABLE









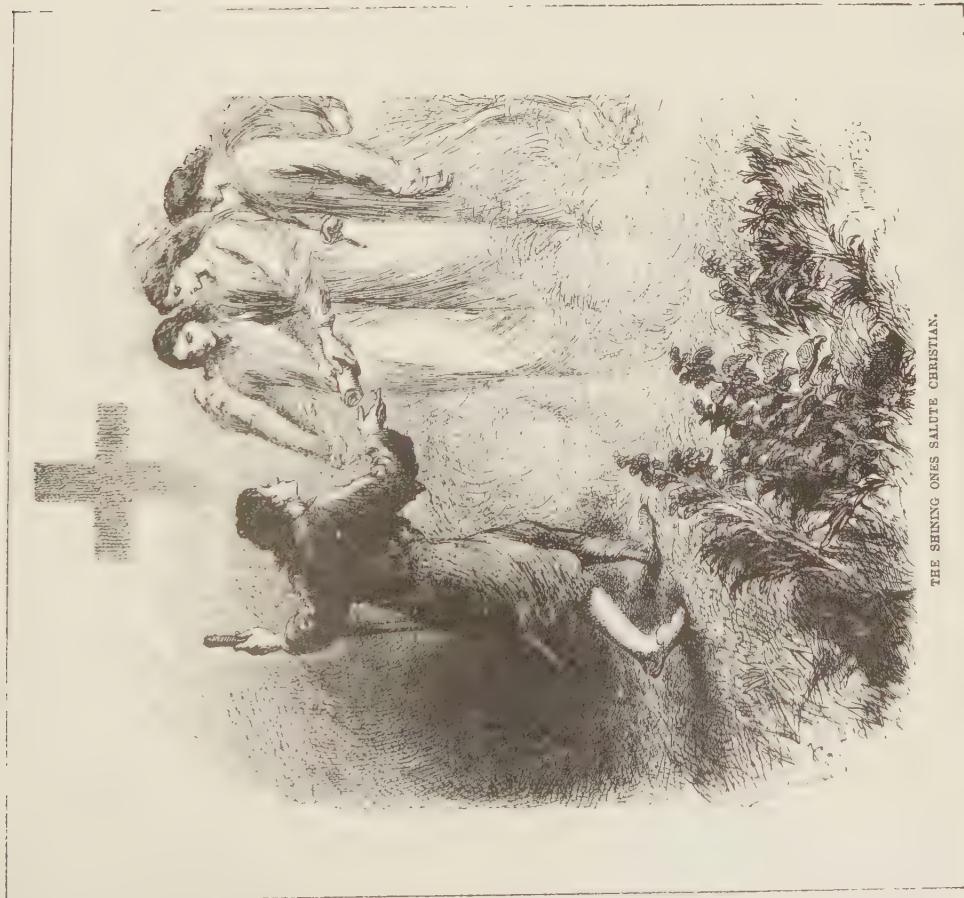
*Christina and her  
children setting out*



*Stanifast repulses Madam Bubble*







THE SHINING ONES SALUTE CHRISTIAN.





THE SHEPHERD'S BOY.

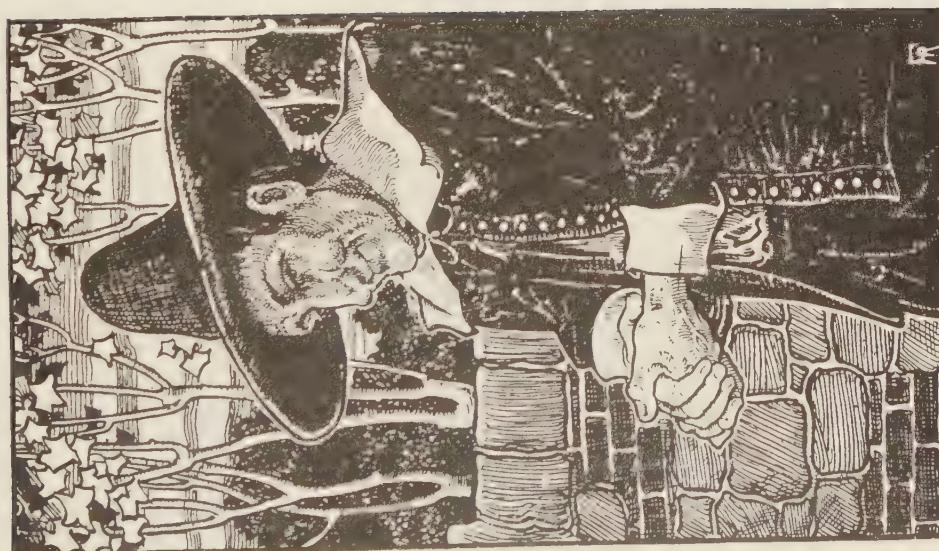


MR. WORLDLY WISEMAN.









WHOSE NAME WAS BY-ENDS.

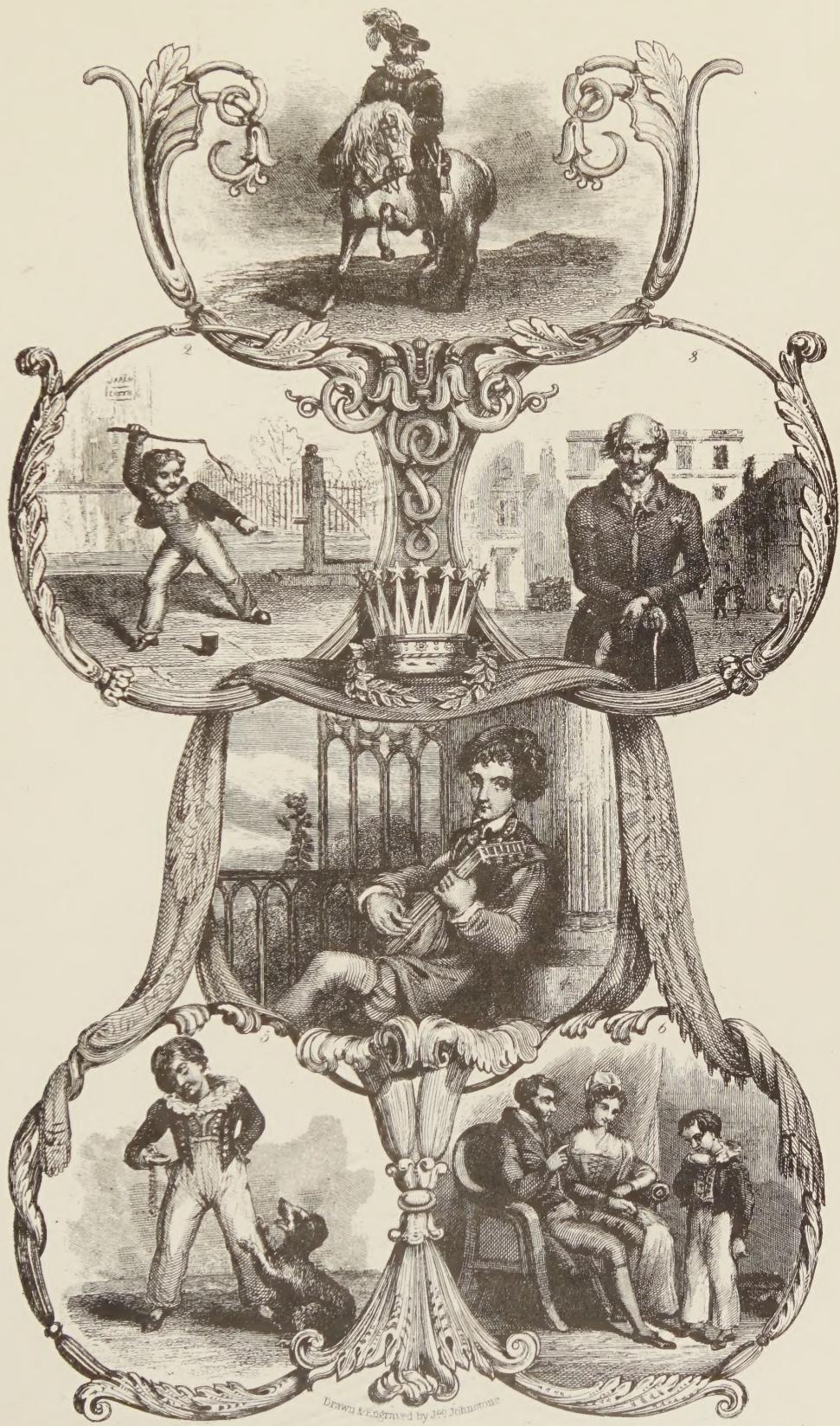




"Then Atheist fell into a very great laughter."



## BUNYAN'S DIVINE EMBLEMS.



Drawn & Engraved by Joe Johnston

1. Horse & his Rider. 2. Whipping Top. 3. The Beggar. 4. Skilful Musician. 5. Boy & Watch. 6. The disobedient Child.

